EFİK

PREAMBLE

A sound knowledge of the Efík language, literature and culture is a fundamental need for all who desire the comprehensive knowledge of the Efík people.

Based on this, the Efík syllabus is designed for candidates studying Efík. Adequate care has been taken to ensure that candidates go through the rubrics of the Efík language.

The syllabus covers such important areas of the language as the sound system, grammar, culture, worldview, etc.

OBJECTIVES OF THE SYLLABUS

The objectives of the syllabus are as follows:

• To enable candidates to speak, read and write Efík properly and communicate effectively in it.
• To familiarize them with the sound system, grammatical structures and other features of the Efík language
• To expose the candidates to Efík culture – customs, institutions, worldview, etc.
• To provide them with the necessary tools needed for creative writing and appreciation of the Efík language and literature.

The rubrics shall be written in Efík. Candidates will be required to answer all the questions in Efík using the standard orthography and Metalanguage.

The subject will consist of two papers, Papers 1 and 2 both of which will make a composite paper and will be taken at one sitting.

PAPER 1: Objective (1 hour)

This paper will consist of three sections, Sections A, B and C as follows:

SECTION A: Language
SECTION B: Literature
SECTION C: Culture

The paper will contain a total of sixty multiple choice objective questions distributed as follows:
Section A on Language, will contain thirty questions distributed as follows:

- Comprehension (2 short passages) - 10 items
- Composition/Letter writing - 4 items
- Sound system - 4 items
- Word and sentence structure - 8 items
- Translation - 4 items

30 items

Section B on Literature, will also contain twenty-two questions distributed as follows:

- Basic Principles of Literary Appreciation - 4 items
- Oral Literature:
  - Prose - 3 items
  - Poetry - 3 items
  - Drama - 3 items
  - 9 items
- Written Literature:
  - Prose - 3 items
  - Poetry - 3 items
  - Drama - 3 items
  - 9 items

In this section, all questions other than those on Basic Principles of Literary Appreciation will be based on the set books for Paper 2.

Section C on Culture, will contain the remaining eight questions which will be distributed as follows:

- Customs - 4 items
- Institutions - 4 items

8 items

The paper will carry 60 marks.

PAPER 2: This will be an essay test having three sections, Sections A, B and C on Language, Literature and Culture respectively. Candidates will be required to answer six questions in all; three from Section A, two from Section B and one from Section C in 2 hours for 100 marks. The rubrics shall be written in Efik.

Further details on the paper are as follows:

Section A: Language

(i) Composition/Letter Writing:
Candidates are advised to write about 300 words and spend not more than 45 minutes on this section. The topics chosen will include any of the following essay types:

(1) Narrative  
(2) Descriptive  
(3) Argumentative  
(4) Expository  
(5) Dialogue  
(6) Debate  
(7) Letter writing

(ii) Sound System

Candidates will be required to answer **one question** out of the two questions set. Questions will test candidates’ knowledge of:

(i) Vowels and Consonants  
   (a) their production in terms of place and manner of articulation  
   (b) their basic phonetic and phonemic classifications

(ii) Syllable structure – the way consonants and vowels combine in words

(iii) Sound processes e.g. vowel harmony, assimilation, elision, deletion, etc.  
   (c) Their distribution – Environment of occurrence (initially, medially and finally e.g. /ọ/ in ọbọ - ‘king’; ọkọ – ‘fence’).

(iv) Adaptation of loanwords

(v) Tone and intonation  
   - High tone
   - Low tone
   - Falling tone
   - Rising tone

(iii) Grammar

Candidates will be required to answer **one question** out of the two questions to be set.

Questions will test candidates knowledge of:

(i) Word structure and word formation: root, affixes, (prefix, suffix); compounding, borrowing, reduplication, etc.
(ii) Word classes: noun, verbs, adverbs, pronouns, adjectives, etc
(iii) Grammatical categories: number, person, tense, negation, etc.
Phrases and clauses: types and functions (v)  The structure and types of sentences.

Section B: Literature

This section will consist of questions on the setbooks for Oral and Written Literature. There will be one question on each of the three setbooks for Oral Literature and the three for Written Literature, making a total of six questions. Candidates will be required to answer two questions out of the six, i.e. one on Oral Literature and one on Written Literature.

Oral Literature – Prose, Poetry, Drama

- Prose (Folktales, legends, proverbs, riddles, etc)
- Poetry (songs, ballads)
- Drama (Traditional drama)

In Oral Literature, there will be three textbooks covering different genres. One question will be set on each setbook and candidates will be required to answer any one of the three questions.

Written Literature – Prose, Poetry, Drama

In Written Literature, there will be three textbooks covering the different genres. One question will be set from each setbook and candidates will be required to answer any one of the three questions.

Section C: Culture

This section will consist of questions on Customs and Institutions. Two questions will be set and candidates will be required to answer one.

Topics to be examined include:

1. Edu Uwem (customs)
   (i) Mme ubok utom
       - ukọ iyak
       - utọ inwagh
       - unyam urua
       - utom usọ
   
   (ii) Ukpep nti edu uwem ye mme ufon mmọ - (Good upbringing and its benefits)
- Udia ye edu utem/unam udia nte
  - enamde kadi
  - enamdi fufu
  - ebokde mme efere
  - etemde ekpař ſkukwọ

(iii) uduõk mmịn – Libation

2. Nsionsio nka (Different Institutions)

(i) Ubon/ekpuk – (family)
- Usurň edade ebok nditọ

(ii) Edu ukpono/se ekponode – (Worship)
- Abasi
- Ndem
- Ibọk
- Mbukpo

(iii) Mme nke (Proverbs)
- Mme nke etopdetop

(iv) Uboň

(v) Mme ndedîje nka ke Efik (Secret Society)
LISTS OF SELECTED AND HARMONIZED EFìk TEXTS FOR THE WEST AFRICAN SCHOOL CERTIFICATE EXAMINATION (WASSCE)  

2014 – 2015  

Oral Literature  

<table>
<thead>
<tr>
<th></th>
<th>TITLE</th>
<th>AUTHOR</th>
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<tr>
<td>PROSE</td>
<td><em>Motanda Oyom Namondo</em></td>
<td>E. E. Nkana</td>
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<td>POETRY</td>
<td><em>Edikot Nwed Mbuk 4</em></td>
<td>E. N. Amaku</td>
<td>PAICO Ltd. (Press &amp; Books), 1987</td>
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Selected Poems – Mme Uto Emekde  

1. Okpo-Eno  
2. Ekere ūkpọ ayak enim  
3. Edim ukwọ asainariwa  
4. Ekokoi esua Nyọk (Enen)
(5)  Idorenyin ke esit owo, asiaha nte idem
(6)  Mnanake ŋkpo ndomo kiet ke isọn emi ke usen
(7)  Nyọn Udo
(8)  Ada eto e-fíg
(9)  Ekombi itiat ntokon
(10) Eyak ikọn owo etietie suñ

Selected Poems – Mme Uto Emekde

1. Kop Enyọnn Asiboñ Edem K’ Otop Ikañ - pg 1
2. Uwem Do ke Tin-Apa - pg 25
3. Owo Edi Ńkpọndjk - pg 35
4. Oyobio - pg 41
5. Garri - pg 43
6. Idap - pg 46
7. Tehede Ube Fo! - pg 50
8. Mbre Ludo Ye Uwem - pg 53
9. Ńkam Ndi Ndem, Mme Christ Edinyaña - pg 59
10. Iyañ Ibom - pg 64

Language

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<td><em>Mme Ukpepňkpọ Iko Efík (4–6)</em></td>
<td>O. A. Akpanyuñ &amp; others</td>
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Culture

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<tr>
<td><em>Koko 3</em></td>
<td>Grace Davis</td>
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<td>O. A. Akpanyuñ &amp; others</td>
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### 2016 – 2020

#### Oral Literature

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<td>DRAMA</td>
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Selected Poems – Mme Uto Emekde

1. Idorenyn – pg 69
2. Tuk Enye, Du UWem – pg 71
3. Mme Ókpon Ibuot Esañ – pg 77
6. Baba – pg 84
7. Ubomekoọ Ofum Ku fe Mi – pg 91
8. Eyen Obiom – pg 95
9. Ukut Ye Idorenịn Owo Abasi – pg 100
10. Enañekeụn A-Sanu – pg 118

Selected Poems – Mme Uto Emekde

11. Kop Enyoọ Asiboọ Edem K’ Otop Ikañ – pg 1
   Ṇkpondię – pg 35
14. Oyobio – pg 41
15. Garri – pg 43
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